CHESS 960

YEARBOOK 2025

Edited by Arno Nickel



EDITION MARCO BERLIN

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Pure Excitement from the First Move

PREFACE II

Arno Nickel

There are thousands of chess books, but few on *Chess 960*, even though this revolutionary take on our ancient game of chess is enjoying increasing popularity and media attention. Given the many different starting positions, it should come as no surprise that our innovative chess variant also goes by many different names: *Fischer Random Chess, Chess 9LX* and more recently *Freestyle Chess*. No other innovation on the board has ever generated so much attention and investment of ideas, energy, and money. Perhaps one even needs to go back to the Renaissance, i.e., the 15th/16th century, to properly understand and appreciate the significance and impact of Bobby Fischer's advance in the 1990s – *Chess 960* is rightly recommended as the chess of the future. It is not something completely different from classical chess, but a logical development and addition to it. For this reason alone, it has immediately attracted the interest of the best chess players in the world and a legion of international title holders. Some sponsors have recognized this earlier than the vast majority of chess enthusiasts, who have settled comfortably into their old habits and view everything new with suspicion and aversion.

While every tournament player today is aware of the practical problems caused by the gigantic growth of opening theory and the simultaneous availability of (also growing) game databases, many have come to terms with this or know no other way of playing chess. It is inconceivable today that a titan like Emanuel Lasker, when he travelled to the tournament in New York in 1924, only began to study the latest opening theory on the passenger steamer ... Blessed times. As is well known, Lasker won the tournament with with a lead over Capablanca, Alekhine, Marshall, Réti and other big names. Many a tournament player today hardly dares to sit down at the chessboard unprepared. The fear of losing rating points is greater than the curiosity for an exciting game.

Anyone who experiences *Chess 960* as a welcome relief from the pressure of preparation and memorising countless opening variations and can engage with curiosity in the randomly arranged piece positions of *Chess 960* is in luck. They are entering new territory where the same rules apply as in classical chess. Although many things may seem unfamiliar and confusing at first glance, you have the choice of castling to either side and often middlegame positions are created that are almost indistinguishable from classical chess. This was made possible above all by the castling rules adapted to classical chess. Instead of 'long' and 'short' castling, we prefer to speak of c-castling (king on c1, rook on d1) and g-castling (king on g1, rook on f1), whereby these castlings arise from the most diverse piece positions. The only requirement for the starting position: one rook must be on a square to the left of the king, the other on a square to the right of the king. In the three decades since *Chess 960* entered the stage, it has been played almost exclusively with short time formats, usually 25 to 45 minutes per player and game and with a 10 to 30 second increment per move, depending on the tournament and competition. There were and still are even shorter time formats, including blitz chess, which is particularly prevalent in online chess. The first 'long' tournament games with 90 minutes for the first 40 moves and then 30 minutes for the rest of the game, as well as a time bonus of 30 seconds per move from move 41, were another step forward promoted by Magnus Carlsen in 2024.

In terms of image, *Chess 960* has thus advanced from a type of rapid chess to a chess variant on a par with classical chess. The fact that *Chess 960* has also been played in correspondence chess since 2011 by ICCF, which is a member of FIDE, with its own World Cup and its own rating, has gone almost unnoticed by the wider chess public. This is probably due to both a lack of publicity on the part of ICCF and the volatile, sometimes diffuse and confusing way in which *Chess 960* has developed in its pioneering phase, largely limited to rapid chess. It could almost whisper to us: 'I'm not here for you to produce new theories and encyclopaedias. You should just play and have fun!'

No theory at all? In fact, this is only half the truth. It would contradict human nature, which is dedicated to the spiritual. We definitely want to explore and understand what we do and play. That's also part of culture and aesthetic enjoyment. In any case, we want to get a better overview and gain deeper insights into the world of *Chess 960*, which has nothing to do with cramming opening variations and copying the development of classical chess. Such an endeavour would be doomed to failure anyway, given the large number of possible starting positions.

And so comes this first volume, Volume 2025, of the CHESS 960 YEARBOOK, with rich and rare material and carefully compiled articles:

- on the history of *Chess 960* since the 1990s,
- providing useful information and tabular overviews of Chess 960 and its rules,
- on the value of chess engines for exploring *Chess 960*
- from the human view and practice, shared by IM Santiago Beltrán
- with White's four best first moves in all starting positions according to *Stockfish*,
- with statistics on *Stockfish's* 3'840 evaluated opening lines,
- with all *Chess 960* games of the most important tournaments in 2024:
 Weissenhaus, Biel and *Saint Louis* (150 games, provided with annotation symbols and based on interactively generated deep *Stockfish* analyses)
- with indexed game lists, sorted by order in the book, by player names (White and Black) and by starting positions.

This CHESS 960 YEARBOOK is intended to be instructive and useful not only for active players, but for anyone who appreciates comprehensive information and wants to stay up to date. Readers can compare games and variations from their own practice with games of top players in the same or similar starting position - not for memorizing opening lines, but for further self-study according to their own approach.

Further periodical volumes of the CHESS 960 YEARBOOK are already planned, each with the most important games of the previous year, which in 2026 will probably contain the *Freestyle Chess* events of 2025: *Weissenhaus/Germany* (7-14 February), *Paris/France* (8-15 April), *New York/USA* (17-24 July), *Delhi/India* (17-24 September), *Cape Town/ South Africa* (5-12 December), but also other top-class events with world-class players. And of course with further essays and documentations.

In addition, I would also like to see the most important *Chess 960* games of the past presented and annotated in special editions of the YEARBOOK, and may be also in kind of retrospectives in the periodical issue. There are currently no plans to make all of this available digitally. If that will change over time, we will inform you. Perhaps it's possible to offer additional information on a website, but the print issue of the CHESS 960 YEAR-BOOK has its own merits and practical value, which should be preserved and supported in our *Modern Times*.

Berlin, March 2025

Arno Nickel

PS: In this book there are two different spellings for *Chess 960*, separated or together. Organisers usually write it together, we have decided to use the separate spelling, but we also *quote* the combined version: *Chess960*.

The Story of Chess 960

FROM FISCHER O CARLSEN

While Chess 960 received the greatest media attention in February 2024 due to the *Freestyle Chess G.O.A.T. Challenge* in Weissenhaus, Germany, it can look back on a long and remarkable history.

On 1 September 1992, when Bobby Fischer appeared at the press conference for his 'rematch' against Boris Spassky in Sveti Stefan/Montenegro, he surprised the more than 200 journalists with the suggestion that in future the position of the pieces on the back rank should be drawn in order to keep chess alive. Otherwise, the game of chess would lose its original appeal due to the increasing amount of opening theory and it would increasingly become just a matter of memorising variations.

The idea itself was not new, but the fact that one of the best chess players of all time had made it his own was. For '*Shuffle Chess*' there were initially no rules as to how the pieces should be arranged on the back rank. The kings could stand in the corner and everyone could have two bishops of the same colour. Pure chaos, good for fun perhaps, but not as an alternative to 'serious' chess. Standing symmetrically opposite each other, 5040 starting positions were possible. With different-coloured bishops as the default, it was still 2880.



Bobby Fischer and Zsuzsa Polgár in Budapest around 1993, experimenting with randomised starting positions

When Fischer left Yugoslavia for Budapest in 1993, he took every opportunity to try out shuffle chess with chess friends. In his '*Memories*' (2018), Vlastimil Hort reports on 10-minute games that he played with Fischer in Budapest in September 1993. At that time, they had not yet played with the rule that the king must be between the rooks. Fischer also played shuffle chess frequently with the three Polgár sisters, Susan (Zsuzsa), Sofiá and Judit, and eventually came to the realisation that it would be useful to

introduce castling into shuffle chess in the same way as in classical chess. Only with this adaptation to classical chess would the new chess variant have a chance of being taken seriously by professional chess players and amateurs and be suitable for competition.

Various sources, including GM Svetozar Gligorić in his book 'Shall we play Fischerrandom Chess' (B. T. Batsford Ltd., London, 2002), state that Fischer formulated his new rules as Fischer Random Chess (F. R. Chess) as early as September 1993. However, no evidence could be found that they were published at that time. They were probably only known to a small circle of insiders for a long time, which explains why there were no public competitions based on his rules until 1996, or at least why no such competitions became known.

The official launch of *Fischer Random Chess* took place at a press conference in Buenos Aires on 19 June 1996. Fischer emphasised that his new chess variant promoted creativity and talent over memorising openings and preparing games. These arguments are still relevant today. His further justification of FCR preventing unauthorised game and match fixing was certainly not equally convincing, especially as he claimed that entire World Championship matches had been fixed after his time.

A match between grandmasters Eugene Torre and Pablo Ricardi was also announced to present the new format. However, following a dispute between Fischer and the organisers, the match scheduled for 12 July was cancelled.



Péter Lékó, Chess960-World Champion 2001

The first international FRC tournament was held in Kanjiza, a small town in Yugoslavia near the border of Hungary. The tournament was a round robin with 12 players and a mixture of rapid and blitz chess – 25 minutes for the first 20 moves and 5 minutes for the rest of the game. The winner was 17-year-old Péter Lékó, born in the nearby town of Subotica and one of the two participating grandmasters, with $9\frac{1}{2}/11$ points aheadoftheYugoslavGMStanimirNikolić(9/11).

It took another five years before the first FRC match between two world-class players took place in 2001 - on the initiative of Hans-Walter Schmitt. Péter Lékó and Michael Adams met at the *Chess Classic Mainz* for a match of 8 rapid games. Time control for each player was 25 minutes per game. Lékó defeated Adams 4¹/₂ : 3¹/₂ and was then regarded as the unofficial FRC World Champion.

In 2002, Hans-Walter Schmitt and his team introduced the name *Chess 960* instead of *Fischer Random Chess*. They thought that in order to establish the new chess variant as a serious alternative to classical chess, it would be better not to identify it with the name of a grandmaster and with terms such as 'random'. On the other hand, the name should be clear and understandable for everyone. Under the new name, the *FiNet Open* was launched as a qualifying tournament for a *Chess960 World Championship*. 131 participants, including 34 grandmasters and a total of over 50 title holders from all over the world, took part, and after 11 rounds of rapid chess, GM Peter Svidler (RUS) emerged as the winner and challenger to *Chess960 World Champion* Peter Lékó.

This laid the foundation for an extremely successful series of high-class *Chess 960* events. The number of participants in the *FiNet Open* continued to grow, reaching 278 in 2007, including 56 grandmasters. A total of 827 players took part in the *FiNet Open* 2002-2009, including 177 grandmasters. Many came to Mainz regularly or more than once.

Year	Format	Champion	Runner-up	Score	Open Winner
2001	Rapid match	P. Lékó (HUN)	M. Adams (ENG)	41⁄2-31⁄2	
2002	Rapid Open				P. Svidler (RUS)
2003	Rapid match	P. Svidler (RUS)	P. Lékó (HUN)	41⁄2-31⁄2	L. Aronian (ARM)
2004	Rapid match	P. Svidler (RUS)	L. Aronian (ARM)	41⁄2-31⁄2	Z. Almási (HUN)
2005	Rapid match	P. Svidler (RUS)	Z. Almási (HUN)	5–3	L. Aronian (ARM)
2006	Rapid match	L. Aronian (ARM)	P. Svidler (RUS)	5–3	E. Bacrot (FRA)
2007	Tourn.*/final	L. Aronian (ARM)	V. Anand (IND)	2–2*	V. Bologan (MDA)
2008	Rapid Open				H. Nakamura (USA)
2009	Tourn.*/final	H. Nakamura (USA)	L. Aronian (ARM)	31/2-1/2	A. Grischuk (RUS)

2001–2009 Chess960 World Championship at Mainz

*double round robin

*tie-break 1¹/₂-¹/₂ (blitz)

In view of the increasing popularity of the new chess variant, especially among title holders, FIDE was finally prepared to include *Chess 960* in the appendix of its rules in 2008/2009. Even though the World Chess Federation did not yet decide to organise its own *Chess 960* competitions, this represented a considerable upgrade.

The loss was all the more bitter when the end of the *Chess Classic Mainz* was announced in February 2011 after funding was no longer secured. Cuts had already had to be made in 2010, and the *Chess960 World Championship* fell victim to this.

Hans-Walter Schmitt's comprehensive approach as the spiritus rector of *Chess 960* is demonstrated by the numerous accompanying events. In 2006, for example, *Chess 960* World Championships for women, juniors and seniors were also organised as part of the *Chess Classic Mainz*.

Russian grandmaster Alexandria Kosteniuk defeated the No. 1 German female chess player, Elisabeth Paehtz, in a rapid chess match $5\frac{1}{2}$: $2\frac{1}{2}$. She defended her title in 2008 against the Ukrainian grandmaster Kateryna Lagno (a Russian citizen since 2014) with $2\frac{1}{2}$: $1\frac{1}{2}$ after a previous four-player tournament in which the Lithuanian GM Viktorija Cmilyte and the Russian GM Natalia Zhukova were defeated.

The only *Chess 960* match of the juniors in 2006 was won by the Indian GM P. Harikrishna with $4\frac{1}{2}$: $3\frac{1}{2}$ against the German GM Arkadij Naiditsch, while in the

reason why *Fischer Random Chess* has won the favour of the chess community, including the top players and the World Champion himself. This could not go unnoticed by FIDE: It was time to adopt and integrate this style of chess.

The quarter-finals were played online on *Chess.com* from 4 to 6 October 2019. Each match consisted of three stages:

1) two rapid games with 45 min./40 moves plus 15 min. for the rest (no increment),

2) two more rapid games with 15 minutes (plus 2 seconds increment),

3) two blitz games (3 minutes plus 2 seconds increment).

The scoring system was as follows: 3 points for the long rapid games, 2 points for the short rapid games, and 1 point for blitz games.

In addition to six GMs who had qualified online - Peter Svidler, Wesley So, Vladimir Fedoseev, Alireza Firouzja, Vidit Gujrathi, Ian Nepomniachtchi - Fabiano Caruana and Hikaru Nakamura took part in the quarter-finals as seeded players.

Caruana, So and Nepomniachtchi qualified for the semi-finals. Carlsen was seeded as the fourth participant.

The semi-finals and final followed the same format with rapid and blitz games as in the quarter-finals, but with twice as many games in each of the three stages.

In the semi-finals, Wesley So beat Nepomniachtchi 13 : 5, and Carlsen defeated Caruana $12\frac{1}{2}$: 7¹/₂. No blitz games were required in either match. So and Carlsen thus qualified for the final, while Nepomnjashchi and Caruana played for third place.

In the final, Wesley So sensationally defeated Magnus Carlsen $13\frac{1}{2}$: $2\frac{1}{2}$ to become the first FIDE World Champion in Fischer Random Chess. Ian Nepomniachtchi won the duel for third place with $12\frac{1}{2}$: $5\frac{1}{2}$ against Fabiano Caruana.



Wesley So - 1st official Chess960 World Champion in 2019

The second FIDE World Championship in Fischer Random Chess followed a similar format from 25 to 30 October 2022 in Reykjavík. Four participants qualified online on

chess.com and *Lichess* in August/September: Vladimir Fedoseev, Matthias Bluebaum, Nodirbek Abdusattorov and Hikaru Nakamura. Four other players were seeded: Wesley So, Magnus Carlsen, Ian Nepomniachtchi and Hjorvar Steinn Gretarsson (nominated by the Icelandic Chess Federation).

In the quarter-finals, the eight players were drawn into two groups of four, in which each player played each other four times. The two best players in each group qualified for the semi-finals.

Time control was 25 minutes for the first 30 moves and a further 5 minutes from move 31 plus 5 seconds per move.

New starting positions were announced 15 minutes before the start of the game, with players able to consult with their registered second.



Ian Nepomniachtchi defeating Magnus Carlsen, but losing the Armageddon vs. Hikaru Nakamura



Hikaru Nakamura, FIDE Fischer Random Chess World Champion 2022

In Group A, Abdusattorov (10 p.) and Nepomniachtchi (7) qualified ahead of So (6) and Gretarsson (1). In Group B, Carlsen and Nakamura (each 9) qualified ahead of Fedosseev (5) and Bluebaum (1).

In the semi-finals, Nakamura won the first three rapid games against Abdusattorov, while Nepomniachtchi won three out of four rapid games against Carlsen, meaning that no further games were necessary in either case.

In the final, Hikaru Nakamura beat Ian Nepomnjashchi after a 2 : 2 score in the rapid games in Armageddon (with White, 15 minutes against 13 minutes) to become the second FIDE World Champion in Fischer Random Chess.

The third *FIDE World Fischer Random Chess Championship*, originally scheduled for February 2024, did not take place yet, as no bid from an organizer with a minimum prize fund of \$400,000 had been received by October 2023.

Freestyle Chess G.O.A.T. Challenge

The *Freestyle Chess G.O.A.T. Challenge* at Gut Weissenhaus in Wangels, Germany, from February 9 to 16, 2024, was an 8-player over-the-board tournament, the first major *Chess 960* tournament twith a classical time control.

The event was organized and sponsored by Jan Henric Buettner, owner of the Weissenhaus resort, and co-organized by five-time World Chess Champion Magnus Carlsen. The total prize fund for the event was \$200,000.



The two finalists Magnus Carlsen and Fabiano Caruana

The name *Freestyle Chess* was introduced to present the event in a spectacular way for the media and a mass audience. Buettner coordinated closely with Magnus Carlsen, who handpicked the seven other competitors: Ding Liren, Fabiano Caruana, Alireza Firouzja, Gukesh D, Nodirbek Abdusattorov, Vincent Keymer and Levon Aronian. FIDE World *Chess 960* Champion Hikaru Nakamura was invited but cancelled due to scheduling problems as he wanted to prepare for the upcoming Candidates Tournament.

The event started with a round-robin rapid tournament to determine the pairings for the main event.

Preliminaries (February 9 and 10):

- Round robin tournament (each against each)
- Rapid time control: 25 minutes per game + 10 seconds per move
- Tiebreak: 1) direct encounter, 2) number of wins, 3) Sonneborn Berger
- The pairings for the quarter-finals result from the ranking in the round robin: 1 vs. 8, 2 vs. 7 etc.

The Four Horsemen of the Apocalypse¹

Santiago Beltrán

When Fischer proposed in 1996 to randomize the initial position of the pieces on the first rank, it led to the emergence of starting positions that are more unbalanced than the classical one.

We will look for the four most dangerous for Black, the four *horsemen* of the title, who make unique moves almost from the start if White plays precisely.

I have based the selection on two criteria, the study of the Norwegian supercomputer *Sesse* that ran through *Stockfish 9* all 960 positions in 2018² (which means that needs revision) and my humble personal experience.

A basic statistical calculation shows that the average of *Sesse's* valuations is 0.18, lower than the 0.22 of the classical initial, with a deviation of 0.0953.Which, if we assume a normal distribution, means that 95% of the positions should have a valuation between 0.0068 and 0.3668. Looking at *Sesse's* classification, there are 37 positions with a rating higher than 0.37, which represents 3.85%, slightly more than the 2.5% expected. I will select initially four of these 37.

However, from a human perspective, chess engines have a serious flaw. You could say that its defect is to be perfect. It is not able to assess the difficulty for humans to find certain moves. That is, in some positions the unique saving move or the winning combination can be terribly difficult or almost trivial for humans, and yet the engine can give the same rating. It cannot take account of people's subjectivity, which is also different for each human. Our brain relies on experience and our judgement, including our ability to play the position, depends on it.

In *Sesse's* study, the most unbalanced positions, with ratings higher than 0.50, turned out to be positions 80, 79, 77 and 868. Are these the four worst for Black? I am going to present the ones that I found most annoying, they will not always match the ones mentioned.

Chess 960 could almost be called 480 if we consider that each position has its symmetry with respect to the vertical of the board.³ When I examine a position, I will not take into account its twin, which may be equally difficult for Black but would add almost nothing to these lines. It's true that castling, made imitating classical chess, breaks full symmetry.

¹ This is a completely revised and expanded new version of of the essay 'Critical Positions in Chess 960' published in: *Pocket Chess 2025* (edited by Stefan Löffler), pp. 194-205, Berlin 2024; translated to German, 'Kritische Stellungen im 960', in: *Schachkalender 2025*, (same editor), pp. 106-117.

² https://docs.google.com/spreadsheets/d/1JVT6_ROOICTtMmazzBe0lhcGv54rB6JCq67QOhaRp6U/ edit?gid=0#gid=0; for more details cf. p. ... here in the *Yearbook*

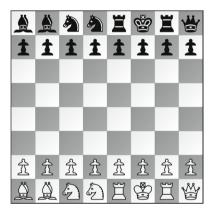
³ https://www.mark-weeks.com/cfaa/chess960/c960strt.h; for more details cf. p. ... here in the Yearbook; cf. https://chessforallages.blogspot.com/2009/02/chess960-twins.html;

When commenting on the use that humans make of the *Stockfish* proposals, I have based myself on *Lichess*⁴ statistics. I have also looked for games between titled players except from bullet games.

When comparing the players' favourite moves with *Stockfish*'s suggestions, I relied on the *Lichess* statistics. I also looked for games between title holders, with the exception of bullet games.

Let's present the positions.

I) Position 80



We see both bishops pointing at the opposite queen and king. The weakness of d7 allows a knight mate, against which Black must find the right defense. But ... 2b6 to cover d7, would block the bishop on a8.

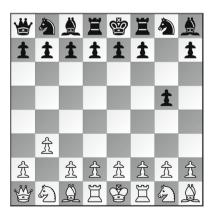
The four strongest first moves that *Stockfish 17* gives are 1.g4, 1.h4,1.g3 and 1.b4.

1.b3 is the most popular move among humans with 37% opposing the bishop to the queen on the long diagonal of dark squares. I'm including myself here, as it's also my favourite move when I'm lucky enough to get this position with White. However, after 1....b6 the computer evaluation drops to 0.20 which suggests that White has lost most of the exoected advantage.

We already have White's first move according to the engine **1.g4**, made by only 2% of humans, and now is a symmetrical defense possible for Black?

1.g4 g5 2.h4 and the symmetry ends soon as after 2... h5 3.hxg5 莒xg5 (3...hxg4 4.螢xh8 莒xh8 leads to the loss of a pawn) 4. 2d3 莒g8 5. 2e3 hxg4 6.螢xh8 莒xh8 7. 2e5 2b6 8.b3, with 2.35 despite the expected material equality for the moment. So it is better not to rely on symmetry. And holding g5?

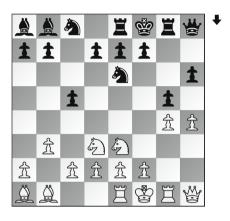
1.g4 g5 2.h4 h6 3. 203 2066 Black tries to hold g5, prevent the attack on d7 and seeks to develop his bishops as well as hinder the development of his white counterparts. The possibilities for both sides grow exponentially although White maintains an advantage close to 1.00. A theme that I have seen recurring in various variations is the surrender of the bishop on a1 to hunt down the black queen. Similar to that wonderful first move by *Carlsen* (Black) against *Nakamura*, Reykjavik 2022⁵, played in **position 295**:



⁵ see p. 37

⁴ https://lichess.org/ ;
 cf. e.g. https://lichess.org/qflw5Sqa/white

An example of what I mean would be 1.g4 g5 2.h4 h6 3. 2d3 2e6 4. 2e3 c5 5.b3!



And now 5... \texa1 6 c3 followed by \texa2 c2. Therefore after 4 \texa2 e3 the threat b2-b3 is very annoying.

So a symmetrical defense is not recommended.

Another different defense, can Black try to adapt the tactical blow of the queen hunt on b3 and go for b6?

1.g4 2d6 2.b3 (2... **2c**4 isn't a threat because of 3. **2d**5, but not 3. **2d**3??) **2e6** 3 c4 b6! And now 4. **2x**a8 c6. This resource can be key to try to balance the position with Black. Naturally White does not capture the bishop on a8, but after the ugly f3 Black's position will be inferior, but not hellish. After 3.c4 there are four games in the *lichess* database of players with low rankings and none of them saw 3...b6

Stronger is 3. 全d3 to respond to 3...b6 4. 全e5! With a decisive advantage due to the mate on d7 and after 單d8 the bishop on a8 can be captured with impunity, but Black can continue with 3...f6, with the same idea of continuing with b6 avoiding 全e5, so 4.c4 b6! and if 5. 螢xa8 c6 followed by 6... 全c7. Some incredible tactical complications on move 3, amazing. It will happen with other initial positions.



(position after 4...b6!)

If 5.f3, Black is fine.

Other non-symmetrical defenses.

1.g4 h5 2.g5 g6 3 c4 c5 4. 2d3 2e6 5.b3! And as seen before, if 5...2xa1, the black queen will be trapped and lost after 2c3-c2. Other moves by White.

1 g4 is an excellent move and perhaps the best, it restricts the bishop on a8 and the symmetrical defense is not recommended, but it is not the only interesting move. For example 1.g3 is also given by the engine and is probably similar.

However, in this section I would like to give a more human player's point of view. Starting with a search for weaknesses we can find the d7 pawn. Being a central pawn it cannot be attacked on the first move. So if we try to threaten d7 on the next move, White's first move should be 1. 20d3. This is not the engine's firt choice, but the second or third.

After 1.2d3 both 1....2d6 and 1...b6 immediately lose to 2.2e5, but not 1...b5, which keeps the b6 square open to defend d7 and opens the long white diagonal.

The *Stockfish* evaluations of the 960 starting positions are primarily concerned with the following questions, for which the tabular overview provides valuable information:

a) How big is White's advantage in each starting position, if there really is one?

b) How many and which starting positions are considered significantly unbalanced?

c) Are there common characteristics for unbalanced starting positions?

d) What are the dominant characteristics as well as the strengths and weaknesses of each starting position? (Critical squares, lines and diagonals; centre control: king safety; piece activity; interplay of pawns and pieces)

e) Does White have several almost equivalent first moves in the respective starting position or is the choice of good moves very limited?

f) Which typical pawn structures and which kind of piece play does *Stockfish* aim for?

g) Do different starting moves lead to different positions or does *Stockfish* favour move changes in favour of one type of position?

h) How important is castling⁵ compared to classical chess?

i) Does Black try and succeed to equalise with symmetrical moves?

j) Do starting position lead to a dynamic struggle with sharp tactical threats or do they proceed rather calmly with a tendency to equalise?

Not all questions can be answered immediately and definitively. We are still at the beginning. Our statistical analyses below should be useful for this purpose.

How should Stockfish evaluations be interpreted?

Stockfish was already very powerful in the years before the release of *AlphaZero*, but after a series of spectacular defeats of *Stockfish 8* and 9 against the AI project in late 2017 and 2018, it was fundamentally redesigned to better recognize and apply long-term effective motifs and maneuvers for attacking and counterplay, often at the expense of positional weaknesses and by sacrificing pawns or pieces.

AlphaZero had shown how effective 'machine learning' can be when very powerful hardware with a huge memory capacity, at that time from Google, simulates and analyses millions of games in a short time, gradually improving its understanding of chess.

⁵ Just how complex *Chess 960* is is shown, among other things, by the many different ways of castling. For example, there are some starting positions in which castling is already possible on the first move (with Kf1/Rg1 or analogously Kf8/Rg8, but also Kd1/Rc1 or Kd8/Rc8), while in numerous other cases more than two squares between king and rook would have to be vacated to make castling possible. In practice, spectacular castling over the whole back rank can be observed from time to time (e.g. 0-0 with Kc1/Rg1 after Kg1/Rf1). As the terms 'short' and 'long' castling are inappropriate in *Chess 960*, the terms 'c' and 'g' castling are also used to differentiate between them. In our test series with *Stockfish 16* we also analysed the frequency of castling

"In June 2020, *Stockfish* introduced the efficiently updatable neural network (NNUE) approach, based on earlier work by computer *shogi* programmers. Instead of using manually designed heuristics to evaluate the board, this approach introduced a neural network trained on millions of positions which could be evaluated quickly on CPU. On 2 September 2020, the twelfth version of *Stockfish* was released, incorporating NNUE, and reportedly winning ten times more game pairs than it loses when matched against version eleven. In July 2023, the classical evaluation was completely removed in favor of the NNUE evaluation." (Wikipedia) Since *Stockfish* supports up to 1024 CPU threads in multiprocessor systems, you can imagine what it means that since 2013 *Stockfish* has been developed using a distributed testing framework called *Fishtest*, where volunteers can donate CPU time to test program improvements.

Stockfish 17 was released in September 2024. In the CCCRL 40/15 (15m/40 moves) computer chess ranking of 28 February 2025, various *Stockfish* versions (including 16 and 16.1) are at the top, *Stockfish 17* is listed there with an Elo of 3641.⁶

In the special ranking list for *Fischer Random Chess*, CCCRL 40/2 FRC, *Stockfish* 17 is in first place with Elo 4062⁷, only 20 points ahead of *Stockfish* 16. The old version *Stockfish* 9, which will also be mentioned later, still has Elo 3684, 378 points behind the top rider, but still 518 points ahead of the former star of chess engines, *Rybka* 4. 1 These figures may illustrate the enormous increase in playing strength that has taken place in the field of chess engines over the last 15 years.

As far as *Stockfish* is concerned, this background is relevant in our context insofar as all 960 starting positions have already been evaluated by a supercomputer and the evaluations (without specifying moves, as far as we know) have been published on the Internet⁸. In January 2018, the Norwegian programmer Steinar H. Gunderson carried out a test with *Stockfish 9* on his computer *Sesse* and ran the engine in every starting position up to depth 39. His results have since been cited many times as reference values.

Stockfish 9 rated the classical starting position (518) at +0.22 in favour of White. Twothirds of all other starting positions were below this value; 23 achieved values between +0.40 and +0.50 in White's favour. The top values were +0.52 and +0.57, as can be seen in detail in the overview below. So far, neither *Stockfish* nor any other chess engine has shown a starting position that gives White a decisive advantage⁹.

For our analyses (as of January 2024) we used the latest version of *Stockfish 16* on a workstation with 32 cores, 64 GB RAM, 6-man endgame tables, *Windows 10, ChessBase 17, Fritz 18.* Later, for the games, we switched to *Stockfish 16.1* and 17.

⁶ https://computerchess.org.uk/ccrl/4040/rating_list_all.html

⁷ https://computerchess.org.uk/ccrl/404FRC/

⁸ https://docs.google.com/spreadsheets/d/1JVT6_ROOICTtMmazzBe0lhcGv54rB6JCq67QOhaRp6U/ edit?gid=0#gid=0

⁹ Cf. also the essay 'The Four Horsemen of the Apocalypse' by S. Beltrán in this book, p. 26-40

An advanced developer version of *Stockfish 16* was used throughout to evaluate the 960 starting positions¹⁰. As we were not only interested in the evaluation of the 960 starting positions, but also in their characteristics and potential, we chose an extended approach with the following settings:

a) Minimum calculation depth: 40 plys ('brute force' / individual branches of the variation tree *Stockfish* calculates much deeper, sometimes up to 90 plys and more - so-called 'extensions').

Numerous starting positions were evaluated at even greater depths, as indicated in each case. This was due to the technical and organisational circumstance that the processes in multi-variant mode had to be controlled manually (in addition to office work). Greater depths are generally welcome as a gain in data.

b) *Stockfish* should display the 4 best (i.e. highest rated) move sequences for White for each starting position. We therefore speak of the '4-variations mode'. Ideally, this means that several candidate moves with the same computing power are evaluated and not most of the computing power is used on the candidate move evaluated by one engine. This broad-based but time-consuming procedure should not only improve the accuracy and significance of the calculations (in contrast to the 1- variation mode), but also provide information on whether *Stockfish* considers different moves and move sequences to be equivalent or whether there are relevant evaluation differences. After all, there are often move conversions, so that identical positions can arise despite different starting moves. In some starting positions, *Stockfish* arrives at one and the same position for all four first moves shown.

c) For the presentation in the book, only one line of text is available for each of the 3,840 *Stockfish* move sequences (4 x 960) for reasons of space, so that on average only the first 8 to 9 moves of a variation are shown in the book, whereas *Stockfish* actually shows an average of 26 moves (the length varies between 19 and 30 moves). However, the 8 to 9 starting moves of each variation allow you to get an idea of how *Stockfish* assesses and treats the respective starting position. (To save space, the symbols for check and captures are omitted in the tabular overview).

How accurate are Stockfish's ratings?

The ratings of engines change with increasing depth of calculation and the corresponding positions, as long as no clear result such as mate or draw is displayed. It follows that the ranking of favoured move candidates can also vary when new depths of calculation are reached. As a rule, however, one or other tendency will prevail with increasing calculation depth, be it towards equalisation or an increasing advantage, unless (as is often the case with endgame studies and sacrifices in the long term) a deeper-lying point is hidden behind the current calculation horizon of the engine.

¹⁰ Stockfish 16 was released on 30/06/2023, Stockfish 16.1 on 24/02/2024, Stockfish 17 on 06/09/2024.

The evaluations at the end of each line of our tabular overview are therefore only to be understood as a rough measure of how *Stockfish* assesses the prospects of a positional advantage from White's point of view. If no significant evaluation differences between move sequences are displayed (e.g. less than 0.10), there is even a high probability that the ranking of the variants will change even more frequently in the course of further calculations. It may even be the case that one of the 4 moves most recently favoured by *Stockfish* drops out of the favourite group completely or temporarily as the calculations deepen further and a new candidate move emerges. Overall, however, it can be observed that it is highly probable that 3 of the 4 candidate moves are among the best moves in all calculation stages. (More on this topic based on the test results below).

If, according to *Stockfish*, there are no clearly favoured 4 move candidates for a starting position, then it can be assumed that other starting moves of approximately equal value can also be considered, which have only just missed out on being among the 4 favourites shown. This is all the more true from a human perspective and game motivation, which by nature follow different criteria than a chess engine.

Statistical analysis of the Stockfish evaluations

Firstly, comparing our results with those of *Stockfish* 9, the aforementioned reference value of +0.22 (*Stockfish* 9) for the classical starting position (518) is largely confirmed by *Stockfish* 16 with +0.21, whereby, incidentally, in our test of depth 50, 1.e4 is shown as the best move, followed by 1.d4 (+0.19), 1.Sf3 (+0.15) and 1.c4 (+0.10). In this case, both engine versions agree that the classical starting position is relatively, though not completely, balanced and White has several op

However, if we compare the values for all 960 starting positions, things look different. The overall valuation level is higher on average for *Stockfish 16*. 272 starting positions (28.3 %) are valued higher than +0.30, while *Stockfish 9* only shows 97 starting positions (10.1 %) at this level. A comparison of specific starting positions reveals further differences. Some positions that *Stockfish 9* rates as favourable for White are more likely to be rated as balanced according to *Stockfish 16*, and vice versa.

Evaluation	Stockfish 9	Stockfish 16
0.00-0.10	224	60
0.11-0.20	389	347
0.21-0.30	250	281
0.31-0.40	78	180
0.41-0.50	17	65
0.51-0.60	2	18
0.61-0.70	0	7
0.71-0.80	0	1
0.81-0.90	0	1
	960	960

STARTING POSITION – 1

1.b4 b5 2.h4 h5 3.e3 e6 4. 2e2 2cd6 5. 2g3 a5 6.a3 ≣h6 7.2h5 2e7 8. ≣h3 ab4 9. 2b4 <0.17/41 1.c4 c5 2.2cd3 b6 3.h4 h5 4.b4 cb4 5.2e5 2f6 6.2b4 2c7 7.2b2 2e5 8.2e5 2d6 40.17/41 1.d3 c5 2.b4 cb4 3.₩b4 e6 4.e4 b6 5.c4 2)e7 6.h4 h5 7.2)f3 2)g6 8.2)e2 2e7 9.₩d2 f5 <0.09/41 1.e3 c5 2.c4 e6 3.h4 h5 4.b3 2e7 5.2e2 2f5 6.2f4 b6 7.2h5 ≣h7 8.≣h2 g6 9.2f4 <0.05/41

STARTING POSITION – 2

1.44 d5 2.c4 e6 3.h4 h5 4.2e3 2)d6 5.c5 2)e4 6.b4 b6 7.2)d3 bc5 8.dc5 a5 9.a3 ab4 ≤0.29/40 1.h4 h5 2.d4 d5 3.b3 2)d6 4.e3 b6 5.c4 e6 6.2)c3 c5 7.dc5 bc5 8.2)d3 d4 9.2)a4 de3 <0.18/40 1.b4 h5 2.e4 b5 3.h4 e5 4.a3 d6 5.c4 a6 6.2e3 2e6 7.g3 g6 8.2b3 c5 9. Ic1 cb4 10.ab4 <0.15/40 1.e4 b5 2.h4 h5 3.b4 e5 4.a3 a6 5.c4 d6 6.空e3 空e6 7.空b3 c5 8.宣h3 罩h6 9.d3 盒c6 ◄0.13/40

STARTING POSITION – 3

1.b4 b5 2.e4 0-0 3.g3 f5 4.d3 g6 5. ♣h8 ✿h8 6. ₩b2 ✿g8 7. ⊉e3 e5 8.0-0 ⊉b6 9.ef5 <0.18/42 1.b3 b5 2.e4 e5 3.2d3 g6 4.f4 f6 5.fe5 fe5 6.0-0 2f7 7.23f2 0-0 8.g3 2cd6 9.2e3 <0.13/42 1.g3 b6 2.âa8 ₩a8 3.b3 e5 4.2d3 g6 5.f4 ef4 6.gf4 âg7 7.âg7 🗒 g7 8.₩b2 2d6 <0.08/42 1.2d3 b5 2.b3 2e6 3.e4 c5 4.g3 2d6 5.f4 g6 6.2h8 2h8 7.c3 c4 8.23f2 b4 9.0-0 h5 <0.04/42

STARTING POSITION – 4

1.h4 h5 2.d4 b5 3.2lf3 d5 4.b3 2lf6 5.c4 c6 6.2d3 a6 7.2le3 2b7 8.g3 2le6 9.a4 2e8 <0.32/41 1.d4 b5 2.h4 h5 3.c3 a5 4. 2d3 b4 5.b3 d5 6. De3 c6 7.c4 Df6 8. Df3 De6 9.g3 2b7 <0.32/41 1. 2e3 2f6 2.d4 b5 3.h4 h5 4.b3 d5 5. 2f3 2e6 6. 里e1 c6 7.c4 a5 8. 2d3 2b7 9.g3 2e4 <0.27/41 1.e3 c5 2.c4 e6 3.h4 h5 4.b3 2e7 5.2e2 2f5 6.2f4 b6 7.2h5 ≣h7 8.≣h2 g6 9.2f4 <0.05/41

STARTING POSITION - 5

1.d4 d5 2.b3 h5 3.c4 dc4 4.bc4 c5 5.e3 21f3 b5 7.cb5 a6 8.dc5 ab5 9.2b2 2b7 <0.28/40 1.b4 b6 2.2f3 c5 3.c4 e6 4.bc5 bc5 5.2c3 d6 6.h4 2f6 7.e3 2bd7 8.d3 h5 9.e4 2g4 ∢0.25/40 1.c4 c5 2.e3 h5 3.b3 21f6 4.d4 d5 5.21f3 cd4 6.ed4 20 c6 7. 2 e2 2 f5 8.20 c3 e6 9. 2 d1 2 c2 < 0.25/40 1.b3 c52.c4h53.e3 釣f64.d4 cd45.ed4 d56.釣f3 釣c67.魯e2 魯f58.買d1 e69.釣c3 魯c2 ◄0.18/40

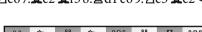
STARTING POSITION - 6

1.b3 e5 2.e4 b6 3.h4 h5 4.d3 d6 5.De3 2d7 6.g3 g6 7.f4 ef4 8.gf4 2e6 9.f5 2f4 <0.13/40 1.e4 e5 2.b3 b6 3.d3 h5 4.h4 d6 5.De3 2d7 6.g3 g6 7.f4 ef4 8.gf4 2e6 9.f5 2f4 <0.13/40 **1.h4** e5 2.h5 h6 3.e4 \$\varphie6 4.b4 d6 5.c3 \$\varphi e7 6.d4 0-0 7.\$\varphi d2 \$\varphi d7 8.\$\varphi f3 c6 9.a4 \$\varphi b8 <0.09/40\$





(4)



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STARTING POSITION – 955

1.g4 g5 2.a4 a5 3.d3 d6 4.2d2 2fe6 5.2b3 h5 6.h3 ⊒a6 7.2f1 hg4 8.hg4 2d7 9.2a5 <0.14/43 1.f4 f5 2.g4 fg4 3.∰g4 d6 4.a4 a5 5.d4 2d7 6.2c3 2b6 7.e3 2d7 8.∰g5 ₩e8 9.₩h4 <0.08/43 1.d3 a5 2.a4 f5 3.f4 d6 4.2d2 2fe6 5.g3 2c5 6.2c4 g6 7.2a5 ⊑a7 8.\estar a b6 9.2b3 <0.03/43

STARTING POSITION – 956

1.c3 e5 2.g3 f6 3.e4 a5 4.d4 ed4 5.cd4 a4 6.f4 c6 7.d5 a3 8.2d2 ab2 9.2b2 f5 ◄0.32/40 1.e4 e5 2.g3 f6 3.c3 a5 4.d4 ed4 5.cd4 a4 6.f4 c6 7. 2d3 g5 8.fg5 fg5 9. 2c2 2e6 <0.25/40 1.d4 d5 2.g3 f5 3.c3 g6 4.f3 e5 5.e4 fe4 6.fe4 c6 7.2f3 de4 8.\$e4 2f6 9.2ld2 2e4 ◄0.23/40

STARTING POSITION – 957

1.e4 e5 2.g3 a5 3.a4 g6 4.f4 ef4 5.gf4 f5 6.e5 2e6 7. e3 g5 8.fg5 \$g5 9.\$f3 c6 <0.31/40 1.a4 a5 2.e4 e5 3.g3 g6 4.f4 ef4 5.gf4 f5 6.e5 De6 7. 2e3 g5 8.fg5 2g5 9.2 f3 c6 <0.29/40 1.f4 f5 2.a4 a5 3.g3 g5 4.fg5 e5 5.h4 h6 6.gh6 ⊒a6 7.d3 \hbegin h6 8.2f3 2d6 9.c3 e4 <0.24/40 1.g3 f5 2.a4 a5 3.f4 g5 4.fg5 e5 5.h4 h6 6.gh6 ⊒a6 7.d3 \text{@h6 8.2f3 2d6 9.c3 e4 <0.23/40}

STARTING POSITION – 958

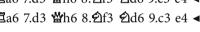
1.e4 e5 2.g3 g5 3.a4 a5 4.âh3 2e6 5.2d3 f6 6.2c3 2g7 7.f4 g4 8.âg2 h5 9.h3 ⊒a6 ⊲0.35/41 1. 2c3 f5 2.f4 2c6 3. 2d3 2d6 4.g4 g6 5.a4 a5 6.gf5 gf5 7. 2b5 罩d8 8. 金g2 凿f6 9.c3 < 0.26/41 1.a4 a5 2.2d3 f5 3.f4 2c6 4.g4 g6 5.2c3 2d6 6.gf5 gf5 7.2b5 Id8 8.2g2 16 9.c3 <0.25/41 1.f4 f5 2.g4 g6 3.2d3 2c6 4.2c3 2d6 5.gf5 gf5 6.2c5 Id8 7.Id1 2g7 8.2g2 a5 <0.19/41

STARTING POSITION - 959

1.a4 f5 2.f4 a5 3.g3 g6 4.회c3 외c6 5.e4 fe4 6.회e4 외d6 7.c3 프e8 8.회d6 ed6 9.회c2 d5 <0.19/44 1.g4 g6 2.f4 f5 3.gf5 gf5 4.a4 a5 5.⊒a3 d6 6.2f3 2f6 7.2d4 2e4 8.≌e1 2d5 9.d3 <0.16/44 1.f4 f5 2.a4 a5 3.g3 g6 4.2c3 2c3 5.dc3 2f6 6.2d3 2d5 7.2d5 2d5 8.e4 fe4 9.2c5 <0.16/44 1.g3 f5 2.f4 a5 3.a4 g6 4.회c3 회c6 5.e4 fe4 6.회e4 회d6 7.c3 프e8 8.회d6 ed6 9.회c2 d5 <0.15/44

STARTING POSITION - O (960)

1.h4 c5 2.c4 h5 3.b3 b6 4.2f3 2f6 5.d4 cd4 6.2d4 2e6 7.f3 \[\]d8 8.2e6 de6 9.2f2 <0.22/42 1.b3 c5 2.c4 b6 3.h4 h5 4.2f3 2e6 5.e4 2f6 6.≣e1 2g4 7.2e3 2e3 8.de3 f6 9.2d2 <0.21/42 1.c4 c5 2.h4 h5 3.b3 b6 4.2h3 2he6 5.耳e1 2h6 6.e4 2hg4 7.2he3 2he3 8.de3 f6 9.2hd2 ◄0.19/42 1.b4 b6 2.h4 c5 3.bc5 bc5 4.c4 h5 5.e3 單h6 6.f4 f5 7.包f3 e6 8.罝h3 盒d6 9.包g5 包f6 <0.10/42





Weissenhaus 2024 Preliminaries 7 Rounds Rapid

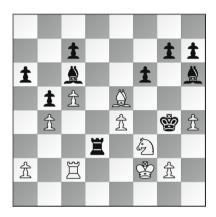


Starting Position 33

- D. Gukesh A. Firouzja Freestyle Chess G.O.A.T. Challenge Rapid (25m + 10s), 1st Round Weissenhaus, 09.02.2024



6. 百f2= [6. 百f1!? 增g6 7.c5 空e7 (7... 百e8 8. 象b3† 蛮f8±) 8. 象b3† 象d5 9. 空c3 象×b3 10. 空×b3±] 6... 空d6 7.c5 [7. 象b3!? 空e4 8.c5† 百f7 9. 象×f7† 空×f7 10. 쌀b3† 쌀e6 11. 百f5 它c6 12. 쌀×e6† 空×e6 13. 百×g5=] 7... 空e4 8. 象b3† 百f7 9. 象×f7† 空×f7 10. 쌀b3† 쌀e6 11. 쌀×e6† 〒 [11. 百f5!? 空c6 12. 쌀×e6† 空×e6 13. 百×g5 空×g5 14.h4 空e4 15.d3 空g3 16. 百h3=] 11...d×e6 12.h4 空×f2 13. 空×f2 象h6 14. 空b3 象d5 15. 百c1 b5 16. 空d4 a6 17. 百c2∓ [17. 百d1!? 百d8 18. 空c3 象b7 19.e3



25.兔×c7??-+ [25.罝e2 兔f4 26. 2h2† 兔×h2 27.兔×h2 罝d4 28.兔×c7 兔×e4 29.c6 欿×h4 30.兔g3†〒] 25...兔×e4 26.罝e2 兔×f3 27.g×f3† 罝×f3† 28.�g2 罝c3 29.罝e4† �f5 30.罝e7 罝c2† 31.�f3 罝×a2 32.兔g3 罝a3† 33.�g2 罝c3 34.罝a7 �g4 35.兔e1 罝c2† 36.�f1 �f3 37.罝×a6 兔e3 0-1

M. Carlsen – V. Keymer Freestyle Chess G.O.A.T. Challenge Rapid (25m + 10s), 1st Round Weissenhaus, 09.02.2024

[Pos. 33] **1.e4 e5 2.b3 d6**[±] [2...b5!? 3.d3 d6 4.f4 f5 5. 20d2 20d7 6.f×e5 d×e5 7. 罩×f5 罩×f5 8.e×f5 20d6 9.0-0 0-0=] **3.d4**= [3.空e2 h5 4.h4 20d7 5. 20g3 g6 6.d3 b6 7. 20d2 急f6 8.f4 增d8 9.空e2[±]] **3...**20d7 [3...e×d4!? 4. 盒×d4 c5 5. 盒b2 b5 6. 20d2 20d7=] **4.c4 e×d4 5.** 盒×d4 **b5**± [5...c5 6.**2**b2 b5 7.c×b5 **2**×e4 8.**2**×e4 **2**×e4 9.**2**d2 **2**b7=] **6.c×b5**



☐ 3 L. Aronian – N. Abdusattorov Freestyle Chess G.O.A.T. Challenge Rapid (25m + 10s), 1st Round Weissenhaus, 09.02.2024

[Pos. 33] **1.c4 c5 2.b3 b6 3.d4 c×d4 4.** 魚×d4 e5 5. 魚b2 f5 6.e4∓ [6.h4 h5 7. 兌c3 罩h6 8.e3 兌a6 9. 兌d3 兌c5 10. 兌×c5 b×c5 11. 罩h3=] 6...魚×e47. 兌d2 魚×g2 8. ⇔×g2 螢g6† 9. ⇔h3 營h6† 10. ⊕g2 螢g5† 11. ⊕f3 e4† 12. ⊕e2 營h5†= [12...魚f6 13. 魚×f6 螢×f6 14.b4 罩e8 15. 罩fg1 0-0 16. ⊕f1 ⊕h8 17.h4 兌d6∓] **13.f3** 魚h4± [13... 兌c6=; 13...e×f3†? 14. ⊕d3+-] **14.□fg1 □f7 15.\u00e9f1 0-0 16**.**\u00d9b1**?∓ [16. **\u00e9c**2 **\u00e9c 17**.**\u00e9d**1 d5 18. \u00c9**c**2 **\u00e9bc**6 19.f×e4 d×e4 20. \u00c9**c**1 **\u00e9b**4 21. □**g**2± (*21*. **\u00e9***b*1)] **16... \u00e9c**6 **17**. **\u00c9c**3 **\u00e9d**4**†**?!= [17... \u00c9**h**6 18.f4 **\u00e9k**67 19. \u00c9**d**2 d5 20. \u00c9**c**2 d4 21. \u00e9**d**5 **\u00e9**×d5 22.c×d5 **\u00e9b**4†∓] **18. \u00c9d**2 **\u00e9b**6† **19.f4 \u00e9c**7



20. \$a3?-+ [20. 21e2 2f3† 21. \$c2 d5 22. □g3 ዿ×g3 23.h×g3 ≌c6 24. 2g1 2d4† 25. ∰b1=] 20...b5?!∓ [20...d5 21. 萬g3 萬d8 22. 21e2 21×e2 23. 2×e7 =×e7 24. 2×e2 d×c4†-+] 21. \$c5 ₩f6 22. \$h5 g6 23. 1e2 $\hat{\mathbf{D}} \times \mathbf{e2}! = [23... \hat{\mathbf{D}} \mathbf{e6} \ 24. \hat{\mathbf{B}} \times \mathbf{e7} \ \mathbf{B} \times \mathbf{e7} \ 25. \hat{\mathbf{B}} \mathbf{c2}]$ b×c4 26. 2d5 2f7 27. 2×g6 c×b3† 28.a×b3 h×g6∓] 24.ዿ×e2 d5 25.€×b5∓ [25.ዿ×e7 ₩×e7 26. 2×d5 Id8 27. ₩h3 \$f6 28. \$e1 ¤×d5 29.c×d5 ₩b4†=] 25... ¤d8 26. \$\phic2 **②c6?+**−[26...d427.**②**×d4 **□**×d428.**≌**c1 **②**c6 29.✿b1 罝d8 30.罝d1 �d4 31.ዿ×d4 罝×d4╤] 27. 2c3 [27.c×d5!? 🗄×d5 28. 2a3+-] 27...d4 28. 2d5 當e6 29. 當b1 罩b7 30. 當h3 鼻f6 31. 2×f6† \x/xf6 32. \&a3 a5 33. \&b2 a4 34.c5 a×b3 35. \$c4† \$g7 36. \$×b3 \$e7 37. \$×f5 e3 38.凿d3 邕×b3 39.a×b3 堂f8 40.羹a3 国b8 41. 国g2 国a8 42. 国a2 凹e6 43.f5 g×f5 47. ¤f4 \$\$\$\$e6 48. ¤xe4† \$\$\$\$d5

(see next diagram)

Singapore 2024 Freestyle Chess Summit 2 Games Match



149 M. Carlsen (2831) -F. Caruana (2805) Freestyle Chess Summit, (90m + 30s) Singapore (SGP) (1.1), 21.11.2024



7.g4 [7.a4!? d5 8.a5 包a8 9.盒×a7 d4 10.包a4 螢×g5 11.g3 包8c7 12.鱼b6± 0-0 13.e3 鱼g7 14.0-0-0 鱼h6 15.堂b1 (15.罝de1 螢×e3† 16.堂b1 螢×g1 17.罝×g1 鱼e3 18.罝gf1=) 15... 螢×e3 16.罝f2 螢g5 17.罝e2 螢g7 18.罝de1 鱼e3 19.罝×e3 d×e3 20.螢×e3 罝de8 21.包c3 鱼e6 22.包c5 包×c5 23.螢×c5±] 7...f48.鱼×b6 [8.鱼d2 螢×g5 9.0-0-0 d5 10.e3 螢×g4 11.₩f2±] 8...a×b6 9.₩×b6 [9.h4 b5 10. &e4 d5 11. \$f5 \$×f5 12.g×f5 \$\overline{f5}\$ \$\overline{f5}\$ \$13.0-0-0\$ (13. e4 If7 14. Wg4 d4 15. We6† \$16. 2e2 Ie7 17.\\$f5+ \\$f7 18.\\$h3=) 13...\$f7 14.\\$b6 ₩g6±] 9...₩×g5 10.2a5= [10.\$f3 0-0 11.0-0-0 d5 12.h4 ₩e7 (12...₩×h4 13.g5 Âg7 14. 2a5 Ed7 15. Eg1 Ee7 16. Eb1 $@h3 17. 2 \times d5 c \times d5 18. 2 \times d5 t @h8 19. <math>\blacksquare h1$ **□**e6 20.**\u00f3**a7 **\u00ed**e3 21.**\u00dd**×e3 f×e3 22.**\u00ed**×e6 ≜×e6 23. 2c4 If2 24. Ide1 2b4 25. 2×e3 $\mathbf{\hat{a}} \times a2^{\dagger} 26. \mathbf{\hat{a}} c1 \mathbf{\hat{a}} e6 27. \mathbf{\Xi} hf1^{\pm}] \mathbf{10...0-0}$ 11. \$e4 \mathcal{B}h4† [11...d5! 12. \$\overline{D} \times b7 (12. \$\overline{A}f5) We7 13, $\textcircled{Q} \times c8$ $\blacksquare \times c8 14$, $\textcircled{W} \times b7$ Wh4 † 15, Qd2 $\hat{\mathfrak{D}}_{c5}$ 16. $\underline{\mathfrak{W}}_{b6}$ $\hat{\mathfrak{D}}_{d7}$ 17. $\underline{\mathfrak{W}}_{b7}$ $\hat{\mathfrak{D}}_{c5=}$) 12...d×e4 13. 2×e4 Wh4† 14. 2d2 &×b7 15. W×b7 Ïa8 16.營b3† 當g7=] 12.當d2 營e7 13. 桌f5 2c5 [13...\$g7 14.\$c1 2c5 15.2e4 2e6 $16.2 \times e6^{\dagger} W \times e6 17.2 b1 \exists de8=] 14.2 e4$ 2e6 15. 2×e6† [15. 2×b7 2×b7 16. 2×b7 ∐b8 17. @×e6† ₩×e6 18. ₩c7 @f6=] 15... **黛**g7 18.g5 昌b8 19.螢c7 邕×b2 20.邕c1 d5=] 18.₩c7



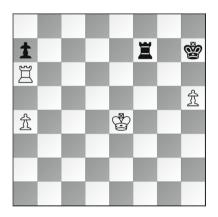
18...,□×b2? [18...,愈f6 19. ℃×f6† 螢×f6 20. ℃c1 營e6 21.b3=] 19. □b1+- 螢×a2 20. □×b2 螢×b2 21. 螢×d7 營b4† 22.c3 營b2† 23. ℃e1 愈g7 24. 營e6† 登h8 25. □f3 營c1† 26. ℃f2 營h1 27. □h3 f3 28.e×f3 1-0



I 150 F. Caruana (2805) – M. Carlsen (2831) Freestyle Chess Summit, (90m + 30s) Singapore (SGP) (1.2), 22.11.2024



13...b6?! [13... ②×g3 14. 對h3 ②f5 15. **氯**×f5 g×f5 16. 罩×g8† 螢×g8 17. 螢×f5 ②g7 18. 對h3 ②e6=] **14.f4± ②h6±** [14... ②c7 15. 登b1 徵f6 16. 對f3 營e6 17.a4 罩c8 18. 罩c1 罩h8 19.c×b6 a×b6 20. 罩c3 螢d7 21. 罩gc1 ②e6 22.a5 b×a5 23. **象**b5 ②d8 24. **象**a6 罩c7 25. ②c5 營e8 26.e4 d×e4 27. 螢×e4 罩a7 28.d5 c×d5 29. 螢×d5 ⑤g7 30. **象**b5 螢g8 31. **象**e3 罩c7 32. 罩g1±; 14... 徵f6 15. 對f3 ②c7 16. \$D1 徵e6 17.a4 (17. **□***c*1 **1***e*8 18.*c*×*b*6 *a*×*b*6 19. **□***c*2 **1***f*6 20. 耳gc1=) 17...耳c8 18.耳c1 耳h8 19.耳c3 b5 20. 2a5 b×a4 21. Ia3 2b5 22. I×a4 &c7 23. 约b3±] 15. 當b1 釣g4 16. 當f3 當f6 17. 罩c1 b×c5 18.ᡚ×c5 ᡚ×c5 19.ഒ×c5 e5 20.d×e5± [20.₩d1 e×d4 21.₩a4 2f2 22.耳×c6 耳d6 23. \$b5 \$\exists xc6 24. \$\exists xc6 0-0 25.exd4 \$\exists c7 [21. 耳c2 耳b8 22. 奠c1 0-0 23. 耳f1 奠c3 24.₩e2 c5 25.f5 ≜×b2 26.≜×b2 c4 27.⊕a1 \[\]⊥×f8 31.\(\)d4=] 21...\(\)2×b2 22.\[\]×c6 \(\)2e5 23. 罩×f6 纪×f3 24. 亞×b2 纪×d2 25. 罩c7 0-0 **26.f5** [26.✿c2 仑c4 27.鼻×c4 d×c4 28.耳×c4 □fe8=] 26... 包e4 27. 单×e4 d×e4 28.f×g6 国d2† 29.堂c1 国d3 30.g×f7† 堂g7 31.国f4 罩×e3 32.g4 h×g4 33. 罩×g4† 蛰f6 34.h5 罩f3 35. 🛛 × e4 🖾 × f7 36. 🖾 × f7† 🗳 × f7 37. 🖾 a4 □c3† 38.堂d2 □c7 39.□a6 堂g7 40.堂e3 ✿h7 41.a4 單f7 42.✿e4



A) 48.a5 百f5 49.a6 百f6† 50. 金e5 (50. 金c7 百f7† 51. 金b6 百f6† 52. 金c5 百f5† 53. 金b6 百f6†) 50...百b6 51. 百a8 金g7 52.a7 百a6=;
B) 48. 金e5 百b4 49.a5 百b5† 50. 金d6 百f5 51.a6 百f6† 52. 金e5 百b6 53. 百a8 金g7 54.h6† 莒×h6 55.萤d5=] **43.萤d5?**= [43.a5 莒b7 44.莒d6 莒b5 45.莒d5 莒b1 **A)** 46.莒d7†?= ✿h6 47.莒×a7 莒b5 48.a6 **A1)** 48...罝b1? 49.莒b7+- 莒a1 50.a7 莒a5 51.✿d4 莒a4† (51...✿×h5 52.莒b5†+-) 52.✿c5 莒a5† 53.�b6 莒a2 54.莒b8+-; **A2)** 48...罝b4† 49.�d5 罝b6 50.�c5 罝f6 51.莒a8 ✿g7 52.h6† �bh7 53.a7 莒a6=; **B)** 46.�e5 罝b2 47.�d6 罝b3 48.�c6 罝b2 49.罝b5 罝e2 50.�b7 罝e7† 51.�a6 �bh6 52.罝b7 罝e5 53.罝×a7 罝e6† 54.�b5+-] **43...罝f7 44.틷e6 罝f4?+-** [44...a5= 45.�c6

□ f4 46. 堂b5 亘f5† 47. 堂b6 亘×h5 48. 亘e7†
☆g8 49. 亘a7 亘h6† 50. ☆×a5 ��f8=]
45. a5 亘f5† 46. 亘e5 亘f6 47. 亘e7† ��g8
48. 亘×a7?= [48. ��e4 亘h6 49. 亘e5 亘c6

53.\$\$\$d5 \$\$\vec{P}\$a6 54.\$\$\$\$c4 \$\$\$\$h6 55.\$\$\$\$b4 \$\$\$\$h7 56. \$b5 (56. \$\mathbb{B}c5 \$\mathbb{B}b7\$† 57. \$bc4 \$\mathbb{B}f7 58. \$b55 **歯**h8 59.**歯**c6 罩f6† 60.**歯**b7 罩f7† 61.**歯**b8 罝f6 62.萤×a7 萤g7 63.h6†+−) 56...罝h6 57. 耳d5 (57. 耳c5 蛰f8 58. 耳d5 蛰e8 59. 蛰c5 B) 50.\$f5 \$f8 51.\$Ee6 \$\exists c1 52.\$f5 \$\exists g6 \$\exists g1\$ 48... 耳f5† 49. 堂c4 堂h8 50.a6 耳f6 51. 堂d4 耳c6 52. 萤e4 耳f6 53. 萤e5 耳c6 54. 萤f5 耳b6 55. 當g5 邕c6 56. 當f5 邕d6 57. 當e5 邕c6 58. 2a8† \$h7 59. \$d5 2f6 60. \$c5 2f5† 64. \$f7 \B6 65. \$e8 \B6 66. Ba8 \$h7 67. 堂e7 罩c6 68. 堂e8 罩d6 69. 堂e7 罩c6 70.堂d7 罩f6 71.h6 罩×h6 72.罩a7 萤g8 73.萤c7 莒f6 74. 莒a8† 萤g7 75. 莒f8 莒×f8 76.a7 \[\]f7† 77.\[\]b8 \[\]×a7 78.\[\]×a7 \[\]-\[\]



Freestyle Chess Players Club

You can find more detailed and official information at https://www.freestyle-chess.com/

Player	Born	Nationality	World	d Rank (02/25)	Wor	ld Rank Best
Magnus Carlsen	1990	Norway	#1	(ELO 2833)	#1	(ELO 2882)
Fabiano Caruana	1992	USA	#2	(ELO 2803)	#2	(ELO 2844)
Hikaru Nakamura	1987	USA	#3	(ELO 2802)	#2	(ELO 2816)
Ding Liren	1992	China	#17	(ELO 2734)	#2	(ELO 2816)
Nodirbek Abdusattorov	2004	Uzbekistan	#6	(ELO 2766)	#4	(ELO 2783)
Alireza Firouzja	2003	France	#7	(ELO 2760)	#2	(ELO 2804)
Ian Nepomniachtchi	1990	Russia	#9	(ELO 2754)	#2	(ELO 2795)
Wesley So	1993	USA	#11	(ELO 2747)	#2	(ELO 2822)
Anish Giri	1994	Netherlands	#23	(ELO 2728)	#3	(ELO 2798)
Wei Yi	1999	China	#8	(ELO 2755)	#8	(ELO 2763)
Viswanathan Anand	1969	India	#10	(ELO 2750)	#1	(ELO 2817)
Arjun Erigaisi	2003	India	#4	(ELO 2801)	#3	(ELO 2801)
Dommaraju Gukesh	2006	India	#5	(ELO 2777)	#5	(ELO 2794)
Leinier Domínguez	1983	USA	#13	(ELO 2741)	#8	(ELO 2768)
Praggnanandhaa, R.*	2005	India	#14	(ELO 2741)	#8	(ELO 2757)
Santosh Gujrathi Vidit	1994	India	#25	(ELO 2721)	#14	(ELO 2747)
Levon Aronian	1982	USA	#12	(ELO 2745)	#2	(ELO 2830)
Shakhriyar Mamedyarov	1985	Azerbaijan	#20	(ELO 2731)	#2	(ELO 2820)
Vincent Keymer	2004	Germany	#19	(ELO 2731)	#12	(ELO 2743)
Alexander Grischuk	1983	Russia	#43	(ELO 2687)	# 3	(ELO 2810)
Jan-Krzysztof Duda	1998	Poland	#15	(ELO 2739)	#12	(ELO 2760)
Lê Quang Liêm	1991	Vietnam	#16	(ELO 2739)	#14	(ELO 2741)
Maxime Vachier-Lagrave	1990	France	#22	(ELO 2729)	#2	(ELO 2816)
Yu Yangyi	1994	China	#28	(ELO 2715)	#10	(ELO 2765)
Parham Maghsoodloo	2000	Iran	#47	(ELO 2680)	#12	(ELO 2742)
Richard Rapport	1996	Hungary	#26	(ELO 2718)	#5	(ELO 2776)

* Rameshbabu

Extract from the presentation of the FCPC on the official homepage of the organiser:

"(...) Our mission is to create a unique platform where chess grandmasters of the highest calibre come together to showcase their skills, exchange ideas and share the fascination of this royal game. The Freestyle Chess Players Club has assembled a hand-picked group of 26 top chess players by invitation. (...) The club offers its members exclusive benefits, including access to high-profile tournaments and the opportunity to socialise with like-minded players in a first-class location."

The FCPC is also mentioned in the rules and regulations for the Freestyle Chess Grand Slam Tour. Apart from two 'wild cards' for their members (who complete the field of 12 participants), it says:

"3.2.1 Qualifiers who do not take up their place in the Grand Slam can be replaced by any FCPC-member, to be determined by the Organizer. 3.2.2 Admission to the FCPC is granted to every player once he has reached a classical ELO rating of 2725 or higher. Membership of the FCPC expires automatically once a player's classical ELO rating stays below 2725 for a period of 12 consecutive months."

List of Games

2 3 4 5 6 7 8 9 10 11	Gukesh Carlsen Aronian Ding Abdusattorov Firouzja	– Firouzja – Keymer – Abdusattorov – Caruana – Ding	Weissenhaus 2024 Weissenhaus 2024 Weissenhaus 2024	P 033 P 033	0-1
3 4 5 6 7 8 9 10 11	Aronian Ding Abdusattorov Firouzja	AbdusattorovCaruana		P 033	1/ 1/
4 5 6 7 8 9 10 11	Ding Abdusattorov Firouzja	– Caruana	Weissenhaus 2024		1/2-1/2
5 6 7 8 9 10 11	Abdusattorov Firouzja	0		P 033	1/2-1/2
6 7 8 9 10 11	Firouzja	– Ding	Weissenhaus 2024	P 033	0-1
7 8 9 10 11	,		Weissenhaus 2024	P 701	1-0
8 9 10 11	17	– Caruana	Weissenhaus 2024	P 701	1/2-1/2
9 10 11	Keymer	– Aronian	Weissenhaus 2024	P 701	1-0
10 11	Gukesh	– Carlsen	Weissenhaus 2024	P 701	1-0
11	Aronian	– Gukesh	Weissenhaus 2024	P 292	0-1
	Ding	– Keymer	Weissenhaus 2024	P 292	0-1
12	Carlsen	– Firouzja	Weissenhaus 2024	P 292	1/2-1/2
	Caruana	 Abdusattorov 	Weissenhaus 2024	P 292	1/2-1/2
13	Keymer	– Caruana	Weissenhaus 2024	P 791	1-0
14	Firouzja	 Abdusattorov 	Weissenhaus 2024	P 791	0-1
15	Gukesh	– Ding	Weissenhaus 2024	P 791	1-0
16	Carlsen	– Aronian	Weissenhaus 2024	P 791	1-0
17	Ding	– Carlsen	Weissenhaus 2024	P 927	0-1
	Caruana	– Gukesh	Weissenhaus 2024	P 927	1-0
19	Abdusattorov	– Keymer	Weissenhaus 2024	P 927	1/2-1/2
20	Aronian	– Firouzja	Weissenhaus 2024	P 927	1/2-1/2
21	Gukesh	 Abdusattorov 	Weissenhaus 2024	P 336	0-1
22	Aronian	– Ding	Weissenhaus 2024	P 336	1-0
23	Carlsen	– Caruana	Weissenhaus 2024	P 336	1/2-1/2
24	Firouzja	– Keymer	Weissenhaus 2024	P 336	1-0
	Caruana	– Aronian	Weissenhaus 2024	P 207	1-0
26	Abdusattorov	– Carlsen	Weissenhaus 2024	P 207	1-0
27	Ding	– Firouzja	Weissenhaus 2024	P 207	1/2-1/2
28	Keymer	– Gukesh	Weissenhaus 2024	P 207	1-0
29	Abdusattorov	– Ding	Weissenhaus 2024	P 513	1-0
30	Keymer	– Aronian	Weissenhaus 2024	P 513	1/2-1/2
31	Caruana	– Gukesh	Weissenhaus 2024	P 513	1-0
32.	Firouzja	– Carlsen	Weissenhaus 2024	P 513	1-0
33.	Ding	 Abdusattorov 	Weissenhaus 2024	P 607	1/2-1/2
34.	Aronian	– Keymer	Weissenhaus 2024	P 607	1-0
35.	Gukesh	– Caruana	Weissenhaus 2024	P 607	1/2-1/2
36.	Carlsen	– Firouzja	Weissenhaus 2024	P 607	1-0
37.	Firouzja	– Carlsen	Weissenhaus 2024	P 885	0-1
38.	Carlsen	– Firouzja	Weissenhaus 2024	P 925	1-0
39.	Gukesh	– Keymer	Weissenhaus 2024	P 636	0-1
	Ding	– Firouzja	Weissenhaus 2024	P 636	0-1
	Carlsen	 Abdusattorov 	Weissenhaus 2024	P 636	1-0
	Aronian	– Caruana	Weissenhaus 2024	P 636	1-0
	Keymer	– Gukesh	Weissenhaus 2024	P 926	0-1
	Firouzja	– Ding	Weissenhaus 2024	P 926	1/2-1/2
	Abdusattorov	– Carlsen	Weissenhaus 2024	P 926	1/2-1/2
46.	Caruana	– Aronian	Weissenhaus 2024	P 926	1-0
	Aronian	– Caruana	Weissenhaus 2024	P 597	1-0
48.	Gukesh	– Keymer	Weissenhaus 2024	P 597	1-0

No.	White		Black	Events	Starting Position	Result
49.	Caruana	_	Aronian	Weissenhaus 2024	P 295	1-0
50.	Keymer	-	Gukesh	Weissenhaus 2024	P 295	1/2-1/2
51.	Aronian	-	Caruana	Weissenhaus 2024	P 099	0-1
52.	Caruana	-	Aronian	Weissenhaus 2024	P 712	0-1
53.	Aronian	-	Caruana	Weissenhaus 2024	P 589	0-1
54.	Caruana	-	Carlsen	Weissenhaus 2024	P 949	1/2-1/2
55.	Abdusattorov	-	Aronian	Weissenhaus 2024	P 949	1/2-1/2
56.	Firouzja	-	Gukesh	Weissenhaus 2024	P 949	1-0
57.	Keymer	-	Ding	Weissenhaus 2024	P 949	1-0
58.	Carlsen	-	Caruana	Weissenhaus 2024	P 090	1-0
59.	Aronian	-	Abdusattorov	Weissenhaus 2024	P 090	1-0
60.	Gukesh	-	Firouzja	Weissenhaus 2024	P 090	1/2-1/2
61.	Ding	-	Keymer	Weissenhaus 2024	P 090	0-1
62.	Shankland	_	Praggnanandhaa	Biel Masters 2024 (GM1)	P 036	0-1
63.	Lê Quang Liêm	_	Martirosyan	Biel Masters 2024 (GM1)	P 036	1/2-1/2
64.	Keymer	_	Mishra	Biel Masters 2024 (GM1)	P 036	1-0
65.	Mishra	_	Praggnanandhaa	Biel Masters 2024 (GM1)		1-0
66.	Keymer	_	Lê Quang Liêm	Biel Masters 2024 (GM1)		1/2-1/2
67.	Martirosyan	_	Shankland	Biel Masters 2024 (GM1)		1-0
68.	Praggnanandhaa	_	Martirosyan	Biel Masters 2024 (GM1)		1-0
69.	Lê Quang Liêm	_	Mishra	Biel Masters 2024 (GM1)		1-0
70.	Shankland	_	Keymer	Biel Masters 2024 (GM1)		0-1
71.	Keymer	_	Praggnanandhaa	Biel Masters 2024 (GM1)		0-1
72.	Lê Quang Liêm	_	Shankland	Biel Masters 2024 (GM1)		1/2-1/2
73.	Mishra	_	Martirosyan	Biel Masters 2024 (GM1)		1/2-1/2
74.	Praggnanandhaa	_	Lê Quang Liêm	Biel Masters 2024 (GM1)		1/2-1/2
75.	Martirosyan	_	Keymer	Biel Masters 2024 (GM1)		1-0
76.	Shankland	_	Mishra	Biel Masters 2024 (GM1)		1-0
77.	Saleh Salem	_	Samunenkov	Biel Challengers 2024 (GL		1-0
78.	Donchenko	_	Vaishali	Biel Challengers 2024 (G		1-0
78. 79.	Bjerre		Maurizzi	Biel Challengers 2024 (G		1-0
80.	Saleh Salem	_	Donchenko ·	Biel Challengers 2024 (G		1-0 1⁄2-1⁄2
81.	Vaishali	_	Bjerre	Biel Challengers 2024 (G		0-1
82.	Samunenkov		Maurizzi			0-1
82. 83.		_	Saleh Salem	Biel Challengers 2024 (GI		1-0
83. 84.	Bjerre Donchenko	_	Samunenkov	Biel Challengers 2024 (G Biel Challengers 2024 (G		1-0 1-0
85.	Maurizzi	_	Vaishali	e e		0-1
85. 86.	Saleh Salem	_		Biel Challengers 2024 (Gl		
80. 87.		_	Maurizzi	Biel Challengers 2024 (Gl		¹ / ₂ - ¹ / ₂
	Donchenko	-	_)	Biel Challengers 2024 (Gl		1-0
88.	Samunenkov		Vaishali	Biel Challengers 2024 (Gl		0-1
89.	Vaishali	-	Saleh Salem	Biel Challengers 2024 (Gl		0-1
90. 01	Maurizzi	-	Donchenko	Biel Challengers 2024 (Gl		0-1
91.	Bjerre	-	Samunenkov	Biel Challengers 2024 (Gl		1/2-1/2
92.	Saleh Salem	-	Praggnanandhaa	Biel Festival 2024 GM 1-0		0-1
93.	Bjerre	-	Mishra	Biel Festival 2024 GM 1-0		0-1
94.	Donchenko	-	Lê Quang Liêm	Biel Festival 2024 GM 1-0		1/2-1/2
95.	Vaishali	-	Keymer	Biel Festival 2024 GM 1-0		0-1
96.	Maurizzi	-	Shankland	Biel Festival 2024 GM 1-0		1/2-1/2
97.	Samunenkov	-	Martirosyan	Biel Festival 2024 GM 1-0		0-1
98.	Praggnanandhaa	-		Biel Festival 2024 GM 1-0		1/2-1/2
99.	Shankland	_	Bjerre	Biel Festival 2024 GM 1-0	GM 2 P 921	1-0

No.	White		Black	Events	Starting	Starting Position	
100.	Keymer	_	Saleh Salem	Biel Festival 2024 (GM 1-GM 2	P 921	1-0
101.	Lê Quang Liêm	-	Vaishali	Biel Festival 2024 C	GM 1-GM 2	P 921	1-0
102.	Martirosyan	-	Maurizzi	Biel Festival 2024 C	GM 1-GM 2	P 921	1-0
103.	Mishra	-	Samunenkov	Biel Festival 2024 C	GM 1-GM 2	P 921	1-0
104.	Nakamura	-	So	Saint Louis 2024 C	hess 9LX	P 774	1-0
105.	Aronian	-	Shankland	Saint Louis 2024 C	hess 9LX	P 774	1/2-1/2
106.	Caruana	-	Oparin	Saint Louis 2024 C	hess 9LX	P 774	1-0
107.	Sevian	-	Robson	Saint Louis 2024 C	hess 9LX	P 774	1/2-1/2
108.	Dominguez	-	Kasparov	Saint Louis 2024 C	hess 9LX	P 774	0-1
109.	Shankland	_	Caruana	Saint Louis 2024 C	hess 9LX	P 363	0-1
110.	Oparin	_	Sevian	Saint Louis 2024 C	hess 9LX	P 363	0-1
111.	So	_	Kasparov	Saint Louis 2024 C	hess 9LX	P 363	1-0
112.	Nakamura	_	Aronian	Saint Louis 2024 C	hess 9LX	P 363	1-0
113.	Robson	_	Dominguez	Saint Louis 2024 C	hess 9LX	P 363	0-1
114.	Dominguez	_	Oparin	Saint Louis 2024 C	hess 9LX	P 828	1/2-1/2
115.	Kasparov	_	Robson	Saint Louis 2024 C	hess 9LX	P 828	1/2-1/2
116.	Sevian	_	Shankland	Saint Louis 2024 C		P 828	1/2-1/2
117.	Caruana	_	Nakamura	Saint Louis 2024 C		P 828	1-0
118.	Aronian	_	So	Saint Louis 2024 C		P 828	0-1
119.	So	_	Robson	Saint Louis 2024 C		P 504	1-0
120.	Aronian	_	Caruana	Saint Louis 2024 C		P 504	1/2-1/2
121.	Oparin	_	Kasparov	Saint Louis 2024 C		P 504	$\frac{1}{2} - \frac{1}{2}$
121.	Shankland	_	Dominguez	Saint Louis 2024 C		P 504	1-0
122.	Nakamura	_	Sevian	Saint Louis 2024 C		P 504	1-0
123.	Sevian	_	Aronian	Saint Louis 2024 C		P 898	1-0
125.	Kasparov	_	Shankland	Saint Louis 2024 C		P 898	1-0
125.	Dominguez	_	Nakamura	Saint Louis 2024 C		P 898	0-1
120.	Robson	_	Oparin	Saint Louis 2024 C		P 898	$\frac{1}{1/2} - \frac{1}{2}$
127.	Caruana	_	So	Saint Louis 2024 C		P 898	1-0
120.	Nakamura	_	Kasparov	Saint Louis 2024 C		P 238	$\frac{1}{1/2} - \frac{1}{2}$
129.	Caruana	_	Sevian	Saint Louis 2024 C		P 238	$\frac{1}{2} - \frac{1}{2}$
130.	Aronian		Dominguez	Saint Louis 2024 C		P 238	1-0
131.	So	_	Oparin	Saint Louis 2024 C		P 238	0-1
132.	Shankland	_	Robson	Saint Louis 2024 C	-	P 238	$\frac{1}{1/2} - \frac{1}{2}$
133.	Kasparov	_	Aronian	Saint Louis 2024 C	-	P 447	⁷²⁻⁷² 0-1
134.	Robson	_	Nakamura	Saint Louis 2024 C	-	P 447 P 447	0-1
135.	Sevian	_	So	Saint Louis 2024 C		P 447 P 447	0-1
130.		_	Caruana	Saint Louis 2024 C		P 447 P 447	$\frac{1}{1/2} - \frac{1}{2}$
	Dominguez	_	Shankland	Saint Louis 2024 C			$\frac{72-72}{\frac{1}{2}-\frac{1}{2}}$
138.	Oparin	_				P 447	
139.	Sevian	-	Dominguez	Saint Louis 2024 C		P 501 P 501	1-0
140.	Nakamura	_	Oparin	Saint Louis 2024 C			1/2-1/2
141.	Aronian	-	Robson	Saint Louis 2024 C		P 501	$\frac{1}{2} - \frac{1}{2}$
142.	So	-	Shankland	Saint Louis 2024 C		P 501	1-0
143.	Caruana	_	Kasparov	Saint Louis 2024 C		P 501	1-0
144.	Robson	-	Caruana	Saint Louis 2024 C		P 559	0-1
145.	Dominguez	-	So	Saint Louis 2024 C		P 559	$\frac{1}{2} - \frac{1}{2}$
146.	Shankland	-	Nakamura	Saint Louis 2024 C		P 559	0-1
147.	Kasparov	-	Sevian	Saint Louis 2024 C		P 559	1-0
148.	Oparin	-	Aronian	Saint Louis 2024 C		P 559	0-1
149.	Carlsen	-	Caruana	Singapore Freestyle		P 87	1-0
150.	Caruana	-	Carlsen	Singapore Freestyle	e Summit	P 180	1/2-1/2